

The book was found

# The Beatles: Six Days That Changed The World. February 1964



## Synopsis

Astonishing, richly spontaneous, and almost entirely unpublished images of the Beatles<sup>™</sup> historic first trip to the United States, as chronicled by an award-winning photographer given unique access to their tour. Published to coincide with the fiftieth anniversary of the Beatles<sup>™</sup> first visit to the United States, this rare and mostly unseen collection of photographs marks the beginning of the British Invasion. In February 1964, photographer Bill Eppridge was on assignment for Life magazine to cover the band<sup>™</sup>s arrival at JFK airport. He was then invited to continue shooting in their room at the Plaza Hotel and during the days that followed, notably at the Ed Sullivan Show rehearsal and historic performance; in Central Park; on a train ride to Washington, D.C., for the concert at the Washington Coliseum; at the British embassy; and at their renowned performance at Carnegie Hall. The book is an intimate fly-on-the-wall account of a visit that introduced the Beatles to America and changed the course of music, internationalizing the industry and opening the door for other artists to achieve global success.

## Book Information

Hardcover: 160 pages

Publisher: Rizzoli (February 4, 2014)

Language: English

ISBN-10: 0847841057

ISBN-13: 978-0847841059

Product Dimensions: 7.8 x 0.8 x 10.4 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (24 customer reviews)

Best Sellers Rank: #188,935 in Books (See Top 100 in Books) #21 inÂ Books > Arts & Photography > Photography & Video > Individual Photographers > Essays #40 inÂ Books > Humor & Entertainment > Pop Culture > Beatles #58 inÂ Books > Arts & Photography > Photography & Video > Criticism & Essays

## Customer Reviews

The recent 50th anniversary of The Beatles' first trip to the US has allowed fans to revel in those early Beatlemania images we have loved to go through again and again. But unquestionably the biggest treat has been the revelation of the rediscovery of about 3,000 insider professional photographs that have never before been seen by the public. They were shot by renowned photojournalist Bill Eppridge on assignment for Life Magazine. From their February 7th landing at

JFK through the next five days at the shrieking fan surrounded Plaza Hotel, Ed Sullivan New York rehearsals, train trip to snowy DC and first live US concert there and back to New York for the Carnegie Hall concert. He shot 90 rolls of film, from which Life published just 4 images, leaving the rest unseen. Until now, with 146 of the best just published in the book "The Beatles: Six Days that Changed the World - February 1964" In today's e-world it may be hard for some to appreciate just how much impact and power the huge printed photos on the weekly cover and glossy paper pages of Life magazine had on the American public in those days. It was those credentials and influence that first got Bill Epbridge unequalled private access to the Beatles over those six hectic days. As the book explains, it was Epbridge's trademark style of not asking celebrities to mug and pose for the cameras that differentiated him from the rest of the mob of photographers shouting for The Beatles attention. And that disappearing into the woodwork to let them be themselves while he quietly shot seems to be what kept him part of the inner circle that whole momentous week.

[Download to continue reading...](#)

The Beatles: Six Days that Changed the World. February 1964 Some Fun Tonight!: The Backstage Story of How the Beatles Rocked America: The Historic Tours of 1964-1966 Volume 1: 1964 Some Fun Tonight!: The Backstage Story of How the Beatles Rocked America: The Historic Tours of 1964-1966 Volume 2: 1965-1966 The Lost Beatles Photographs: The Bob Bonis Archive, 1964-1966 The Beatles Best: Over 120 Great Beatles Hits (Piano, Vocal, Guitar) The Beatles Lyrics: The Stories Behind the Music, Including the Handwritten Drafts of More Than 100 Classic Beatles Songs How the Beatles Changed the World Yeah! Yeah! Yeah!: The Beatles, Beatlemania, and the Music that Changed the World Lean Six Sigma: The Ultimate Beginners Guide - Learn Everything You Need To Know About Six Sigma And Boost Your Productivity! (Lean, Six Sigma, Quality Control) Lean Six Sigma: The Ultimate Guide To Lean Six Sigma With Tools For Improving Quality And Speed! (Lean, Six Sigma, Quality Control) Lean Six Sigma: and Lean QuickStart Guides - Lean Six Sigma QuickStart Guide and Lean QuickStart Guide (Lean Six Sigma For Service, Lean Manufacturing) George Miller and American lithography, February 13-April 4, 1976: [catalogue of an exhibition organized by the] National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. Calendar Mysteries #2: February Friend (A Stepping Stone Book(TM)) Wireless Sensor Networks: Third European Workshop, EWSN 2006, Zurich, Switzerland, February 13-15, 2006, Proceedings (Lecture Notes in Computer Science) Proceedings of the Fourth European Conference on Software Maintenance and Reengineering: Reengineering Week Zurich University of Zurich, Switzerland February 29-March 3-March 2, 2000 National Geographic: February 1962 (Atlas Map Supplement: The Balkans) (Vol. 121) Lectures on Preaching: Delivered

Before the Divinity School of Yale College in January and February, 1877 (Classic Reprint)

Prolegomena to Any Future Metaphysics: and the Letter to Marcus Herz, February 1772 (Hackett Classics) The National Geographic Magazine February 1946 Soldier Handbook SH 21-76 US Army Ranger Handbook February 2011

[Dmca](#)